

Teaching copyright through a law and technology approach

Roberto Caso and Federica Giovanella

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Outline

- A. Intellectual Property, Comparative Law, Interdisciplinarity and Law & Technology: the Experience at University of Trento Faculty of Law – LawTech Group
- B. Case Study: Teaching to Young People Who Do Not Know (or Dislike) Copyright

A1) Copyright and Discipline Fragmentation in Italy

- Copyright and Industrial Law (Commercial Law)
- Copyright: Marginality?
- Discipline Fragmentation (Private Law; Commercial Law; Industrial Law; Economic Analysis of Law etc.)

A2) Copyright, Comparative Law, Law & Technology

Comparative Law as an Interdisciplinary Tool:

- Law & Economics
- Law & Cognitive Sciences
- Law & Technology
- ...

A3) The LawTech Group – University of Trento

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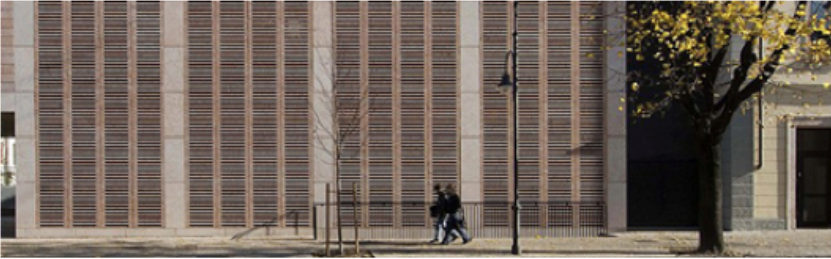
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ON THE SPOT

**THE "LAW & TECHNOLOGY" APPROACH:
SOME BASICS**

Law has often to deal with technologies, i.e. with human activities which, employing the attainments of science, bring into existence new media, tools, devices, systems which improve the quality of life of human beings.

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COMING NEXT

June 3–4, 2010 – [Matteo Macilotti](#) – "Forum Biodiritto 2010", Lecture "Civil Law Aspects of Biobanks", Ferrara, Faculty of Law

June 17–19, 2010 – "Comparing Regulatory Decision-Making in the Energy Sector", presentation by [Giuseppe Bellantuono](#) within the Conference "[Regulation in the Age of Crisis](#)", Third Biennial Conference of the ECPR Regulatory Governance Standing Group, University College, Dublin, Ireland

June – 25, 2010 – "Teaching Copyright through the Law and Technology Approach",

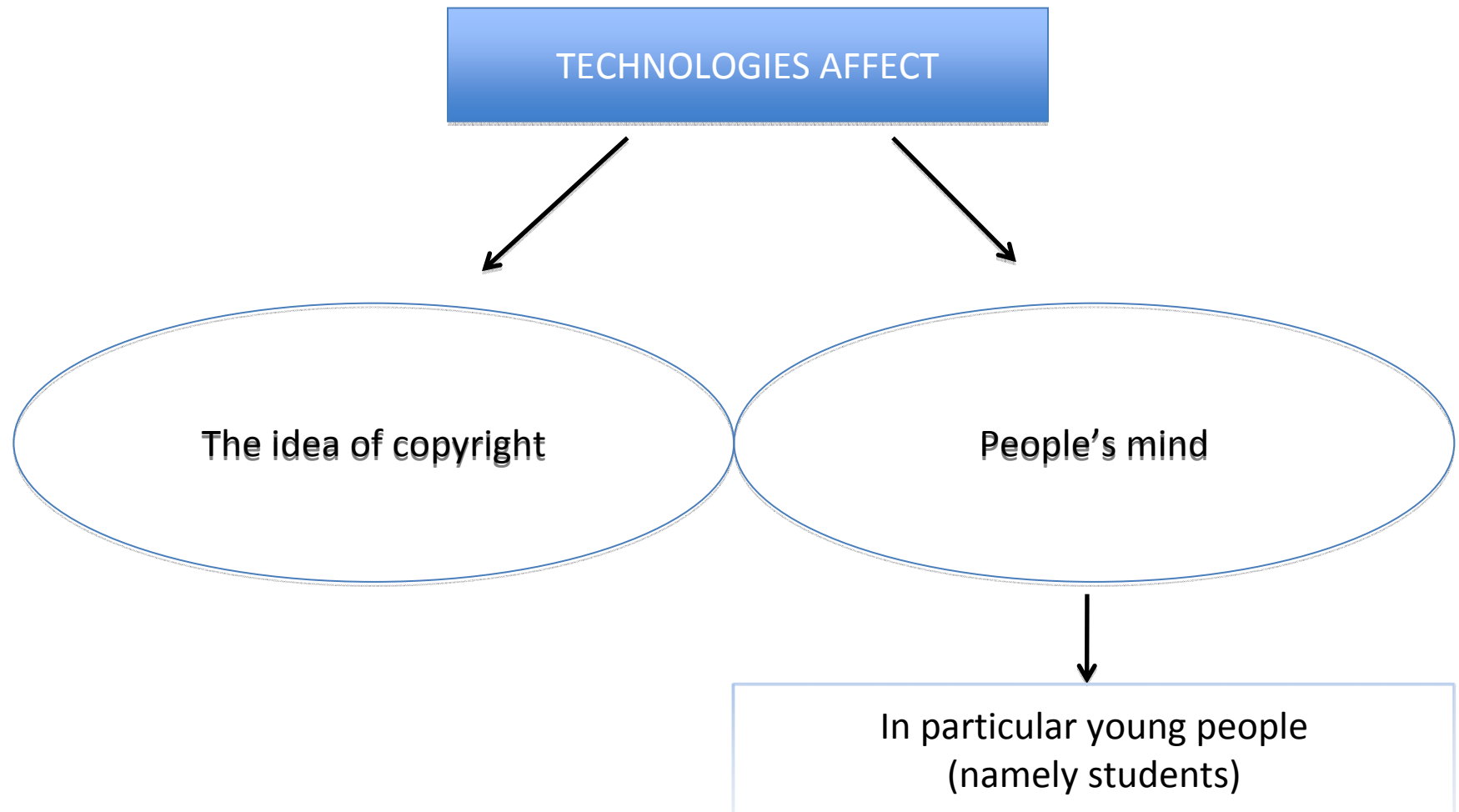
A4) Our (Limited) Experience

- [Private Law and Computer Science](#) (2003-): 6 credits and 42 hours (20-40 students)
- [Comparative Intellectual Property Law](#) (2006-): 6 credits and 42 hours (20-30 students)
- [Copyright Law and Music](#) (2009-): 2 credits and 20 hours (15-20 students)
- [Transatlantic Intellectual Property Summer Academy](#) – Bocconi University Coordinator – University of Trento Partner (2007-)
- [Lawtech Seminars](#) (2010-)

A5) Methodology

- Interdisciplinarity (Comparative Law, Law and Technology, Law and Economics)
- Visiting Professors from Distinguished Universities
- Case Law (and Moot Courts)
- Open Access to Legal Materials

B1) Copyright perception



B2) Copyright perception

Three categories of students:

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graph TD; A[Three categories of students:] --> B[Those who do not know it]; A --> C[Those who know it and hate it]; A --> D[Those who know it and are indifferent];
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Those who do not know it

Those who know it and hate it

Those who know it and are indifferent

B3) Copyright perception

The role of the teacher

- to explain the reasons behind copyright
- to make law students aware of the existence and the features of some particular technologies
- to make them understand the influence of those technologies on law



The goal is to enable students to be critical in their approach to new technologies

LawTech Group - References

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- U. Izzo, [ALLE ORIGINI DEL COPYRIGHT E DEL DIRITTO D'AUTORE](#), Tecnologia, interessi e cambiamento giuridico, Carocci editore, Roma, 2010
- G. Pascuzzi, [IL DIRITTO DELL'ERA DIGITALE](#) [The law of the Digital Age], Il Mulino, Bologna, 2006 (2^a edizione)
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